

IASEMS



Italian Association
of
Early Modern Studies

**SHAKESPEARE
AND HIS CONTEMPORARIES 2019**
THE IASEMS GRADUATE CONFERENCE
AT THE BRITISH INSTITUTE OF FLORENCE

SCIENTIFIC COMMITTEE

Luca Baratta
Maria Luisa De Rinaldis
Gilberta Golinelli
Giuliana Iannaccaro
Iolanda Plescia

ORGANIZING COMMITTEE

IASEMS
Executive Board

with the assistance of

Lucia Cappelli
Sofia Novello

WEBSITES

www.iasems.org
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CON IL PATROCINIO DI



UNIVERSITÀ
DEGLI STUDI
FIRENZE

FORLIPSI
FONDAZIONE
LINGUE INTERCULTURA
LETTERATURE E PSICOLOGIA



REGIONE
TOSCANA



Enter the CROWD

**Mass Communication
in Early Modern England**

12 APRIL 2019
SALA FERRAGAMO
THE HAROLD ACTON LIBRARY
LUNGARNO GUICCIARDINI 9 - FIRENZE

the **British Institute**
of Florence dal 1917

9.15 /
OPENING REMARKS

Simon Gammell
Director of
The British Institute of Florence

Giuliana Iannaccaro
President of
The Italian Association
of Shakespearean
and Early Modern Studies

9.45 / PLENARY LECTURE

Maddalena Pennacchia
(Università degli Studi Roma Tre)
*Moving the Crowd: from "People"
to "Countrymen" and "Lovers"*
in Shakespeare's Julius Caesar

10.15–10.30 / DISCUSSION

10.30 / MORNING SESSION
(CHAIR: **MADDALENA PENNACCHIA**)

10.30 / Frances Eastwood
(University of Cambridge)
Playing the Crowd

10.50 / Dikaia Gavala
(University of Aberdeen)
*Rebellion and the Notion of the Mob
in Tory Partisan Literature:
Aphra Behn's The Widow Ranter,
John Dryden's Absalom and Achitophel,
and Thomas Otway's Venice Preserv'd*

11.10–11.30 / DISCUSSION

11.30 / COFFEE BREAK

12.00 / Csilla Virág
(Eötvös Loránd University, Budapest)
*Early Modern King-Commoner Ballads:
Tools of Social Communication?*

12.20 / Jack David Sargeant
(University College London)
*Official Communication and Political
Innovation in the English Revolution*

12.40 / Annalisa Martelli
(Università degli Studi di Firenze)
*The Role of City Comedies
on Early Modern Society's Self-Perception*

13.00–13.30 / DISCUSSION

13.30 / LUNCH BREAK

14.30 /
PLENARY LECTURE

Iolanda Plescia
(Sapienza Università di Roma)
*The Shape of a Language:
Early Modern English and Collective Identity*

15.00–15.15 / DISCUSSION

15.15 / AFTERNOON SESSION
(CHAIR: **IOLANDA PLESCIA**)

15.15 / Arianna Liuti
(Università degli Studi Roma Tre)
*Parlare alle donne, per le donne,
attraverso le donne: la letteratura
protofemminista di Margaret Cavendish*

15.35 / Stephanie Mercier
(University of Helsinki)
*The Shakespearean Crowd:
Congregation or Commodity?*

15.55 / Beatrice Righetti
(Università degli Studi di Padova)
*Who's in Control? Dramatic Agreement and
Ideal Audiences in Shakespeare and Jonson*

16.15 / Nicolas Thibault
(Sorbonne Université)
*"The Best Friend that the Poor e'er had":
Counsel and the Possibility of Mediation
in Sir Thomas More*

16.35–17.00 / DISCUSSION

17.00 / ROUND UP

PROGRAMME